

Submission Guidelines for *Watcher Junior*

Word Length: 3,000 – 4,000 words. Longer articles will be considered, but please consult with the editors prior to submission.

Submitting:

- All submissions to Watcher Junior should be submitted as email attachments in either MS-Word or MS-RichText format.
- The text of the submission should not identify the author or institutional affiliation, but authors should include contact details (name, institutional affiliation, email and surface mail addresses) and a brief biographical statement (of less than 75 words) in the body of their email.
- Author biographies should include information such as name, institution, research interests, and any recent publications or academic achievements. See the Contributors page for examples.

E-mail copy should be sent to the editor at: david.kociemba@gmail.com

Upon acceptance of a paper, the author must complete and return a publication permission form to the editors (downloadable from <http://www.watcherjunior.tv/files/WJpermissionform.pdf>). Authors retain copyright of published material.

Style Guide

Watcher Junior follows the conventions of the MLA style (<http://www.mla.org>), except where there are specific requirements for the nature of the journal. Submissions using other styles will be considered but upon acceptance of a paper the author will be required to revise the work in compliance with the following:

Layout:

- All submissions should be 1.5 or double spaced, using a serif font such as Times New Roman.
- Do not use formatting such as underlining or bolding in the text of the article: for emphasis use italics.
- Do not use tabs or extra white space at any time.

Paragraph format: Each paragraph should be numbered sequentially at the beginning of each first line using the format [6], [18] (note square brackets). This is to ensure that a second party can provide an accurate citation of the work.

All paragraphs should be preceded by a hard break or carriage return so that there is a blank line between paragraphs.

Quotations: All quotations and reference to another author's terms should appear in double quotation marks, "like so." Single quotation marks are used to indicate "quotes 'within' quotes."

Indent quotations longer than two lines.

Titles cited in-text: All book, program, film, journal titles should appear italicized in the body of the text (e.g. *Buffy the Vampire Slayer*, *Buffy*, *BtVS*, *Slayer Slang*, *Slayage*). Titles of journal or other articles and chapters in books should be given in double quotation marks.

Where episode titles appear in the body of the text they should be italicized and appended with the season and episode number (e.g. *Restless* (4022), *Intervention* (5018)). For *Angel*, episode numbers should be preceded by the letter 'A' (e.g. *City Of...*(A1001)). Use the *Slayage Episode Guide* (<http://www.slayageonline.com>) for episode titles, season, and episode numbers.

In-text citations: Follow MLA style. Citations within the text should give the author's name and page number(s) in parentheses (e.g. (Kaveney 36)). See here (<http://www.dianahacker.com/resdoc/humanities/intext.html>) for an online guide to in-text citations. Do not use endnotes or footnotes.

Referencing:

All submissions must include a Works Cited page with references in the format identified below.

A book:

Adams, Michael. *Slayer Slang: A Buffy the Vampire Slayer Lexicon*. New York: Oxford University Press, 2003.

An anthology:

Tonkin, Boyd. "Entropy as Demon: Buffy in Southern California." *Reading the Vampire Slayer: An Unofficial Critical Companion to Buffy and Angel*. Ed. Roz Kaveney. London: Tauris Parke Paperbacks, 2003, 37-52.

An article:

Schele, Linda. "Reading Mayan Images." *Americas*. Mar. 1987: 38-43.

An online article:

Millman, Joyce. "Twenty Ways the Nineties Changed Television." *Salon*. 22 Dec. 1999. <http://www.salon.com/ent/col/mill/1999/12/22/tvdecade/>.

An article from an online journal:

Wilcox, Rhonda V. "T. S. Eliot Comes to Television: Buffy's 'Restless'." *Slayage* 7 (2002). <http://www.slayage.tv/essays/slayage7/Wilcox.htm>.

Film or video:

Serenity. Dir. Joss Whedon. Perf. Nathan Fillian, Gina Torres, Alan Tudyk and Morena Baccarin. Universal Pictures, 2005.

Buffy the Vampire Slayer. Dir. Fran Rubel Kuzui. Perf. Kristy Swanson, Luke Perry, Donald Sutherland and Paul Reubens. DVD. 20th Century Fox, 1992.

Do not create a bibliographic reference to the Mutant Enemy program episodes quoted in the text.

Compliance with this guide will ensure that the interim between acceptance and publication of a paper is kept to a minimum.

A more complete resource can be found here (<http://www.dianahacker.com/resdoc/humanities/list.html>) and here (<http://www.lib.berkeley.edu/MRC/mla.html>) for referencing media.